

Project RISM in Croatia: The Past Decade

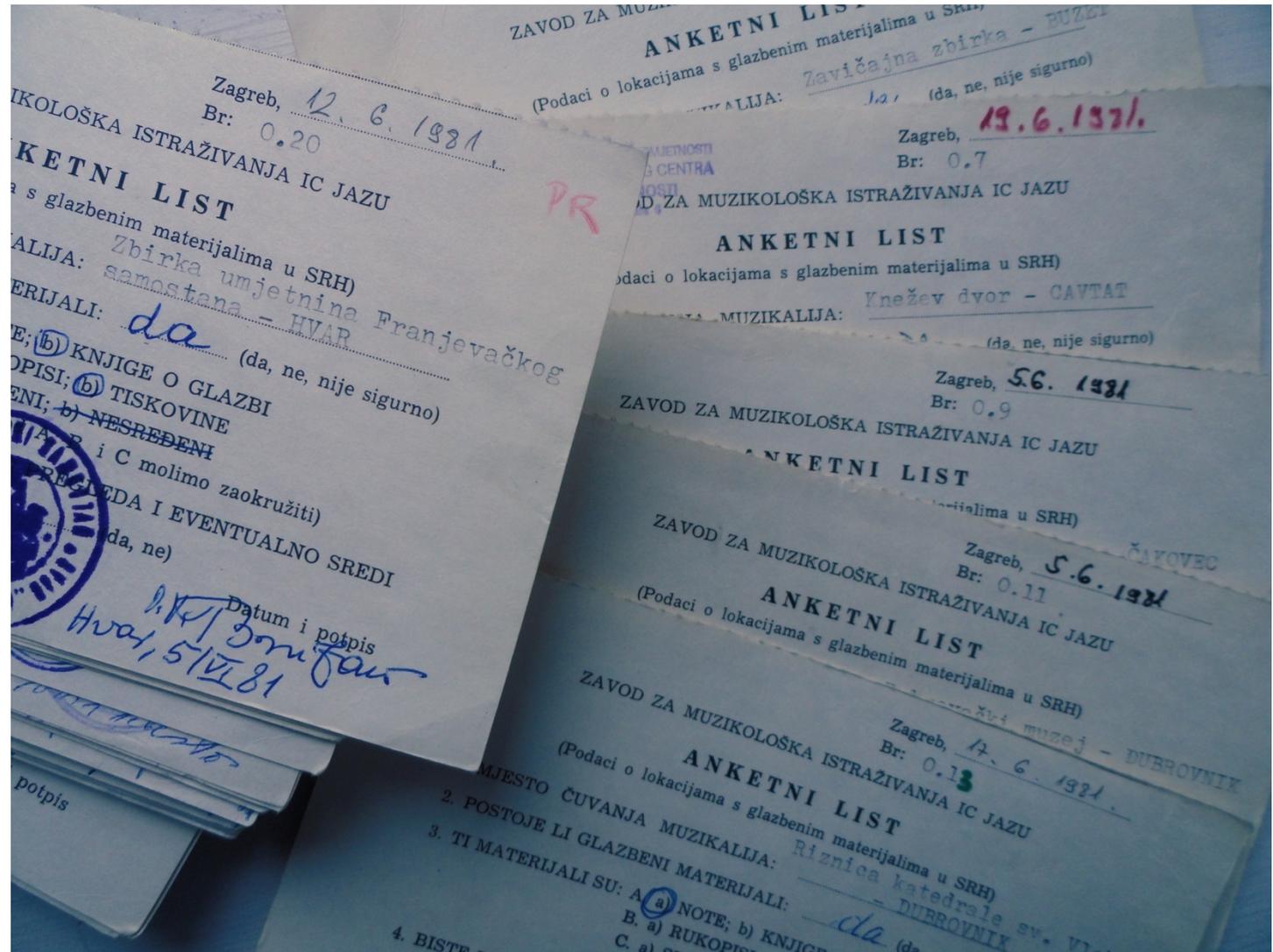
Vjera Katalinić & Lucija Konfic
Croatian Academy of Sciences and
Arts, Zagreb



RISM Croatia: History

- Collaborators in RISM A/I (since 1960s):
 - Albe Vidaković
 - Josip Andreis
- Collaborators in RISM A/II (since 1970s):
 - Ladislav Šaban
 - Stanislav Tuksar
 - Vjera Katalinić
 - Vedrana Juričić
 - Lucija Konfic

The inquiry from the early 1980s: ca. 220 locations with music material
(some 60.000 works in all?)



Institutions involved in the RISM project in Croatia

- Croatian Musicological Society (www.hmd-music.hr): Music coll. of the Bjelovar Town Museum
- The Department for History of Croatian Music of the Croatian Academy of Sciences and Arts: digital repository of the Dept. (www.hazu.hr → dizbi): ca. 40 inventory books; microfilms (partly password protected)
- The Zagreb University Academy of Music: project; graduation and PhD theses

Some problems

- Insufficient and unsteady financial support from
 - The Croatian Ministry of Sciences, Education and Sports
 - The Croatian Ministry of Culture
- No full-time researchers for data input for RISM
- Data on music material gathered exclusively at locations where they have been preserved, usually without possibility of online connection

Locations

(S. Tuksar: Music research libraries, archives and collections in Croatia, *International Review of the Aesthetics and Sociology of Music*, 23/2 (1992).)



Locations, mostly religious

Pag



Kampor



Košljun



Various types of music

TRISSIMO.
ERENDISSIMO
IGNORE.

zione di V. S. Illustrissima questi fogli, per po-
te gloriam di haereri mandati in luce. Splen-
Maluzzo, cioè capitale il più riguroso
rarità di costumi in ogni parte e spiffica, ma
a penna in ogni tratto mirabile, sono que' rag-
tendo in V. S. Illustrissima, porgono il lume ad
re alle odef quocumque suppliche. Degnifi d'una
di quel genio, che la vhole non meno de-
dific canoro, di gradire queste sacre armonie,
fiore viene composta dalla mia ritenente altre
ma, ed il tuono più perfetto del chiamarui
adif.

A 3 due Canti, e Bafo. Capto Primo. 3

Kyrie eleison eleison eleison
Kyrie eleison eleison Kyrie eleison elei-
son eleison eleison Kyrie e- leison Kyrie
eleison eleison Kyrie eleison Kyrie eleison.
Christe eleison eleison eleison
Christe eleison eleison eleison
Christe eleison eleison Christe ij eleison

Al Con. Anto
Nobile di P
Studente in
Al Gott. Giulio
di Spalatro.

Uspjeh koncerta Lige Doroghy u Križevcima

KRIŽEVCI, 23. XI. Simo je u znomu
dobro posjećenoj dvorani Križevskog
doma održan koncert zagrebačke pje-
vačice gđe Lige Doroghy. Koncert je
imao vrlo uspjeh i križevčka publika
je u punoj mjeri bila zadovoljna. Gđa
Doroghy interpretirala je na vanredno
fino način niz pjesama. Započela je «U-
dahom» i «Romancom od Zolca» pa su
već te prve točke, veoma skladno otpje-
vane, postigle velik efekat. Dalje su slij-
jedile «Missa» od Schumanna, «Vre-
feme» i «Bezazlenost» od Webera, te
«Uspavanka» od Brahmsa. U drugom
dijelu programa objeivala je gđa Do-
roghy veoma fino i osjećajno ariju «Ja
se zovem Mimie iz Puccinijeve opere
«La Boheme», te ariju iz «Krabalinog
pjesme. Sve pjevačke kvalitete gđe Do-
roghy došlo su do punog izražaja, naro-
čito veoma čisti visoki tonovi te colora-
tura. Program je završila domaćom
školastikom, pa je otpjevala Grgoš-
vićev «Ašik, Dobroničevu «Urodile viš-
njice» te Gotovčevu «Nisam onak». Inter-
pretacija tih domaćih kompozicija bila
je također efektna i na punoj razini,
tako da je program bio doista «svršan».
Klavišku pratnju u ovom koncertu
preuzela je mlada oboljela prof. Mla-
dena Pozajica, njegova sestra gđa Me-
lita Lorković, prof. muzičke škole u Vi-
onu sa u svim točkama programa pokla-
zala kao veoma diskretan i sjećajan
pratilač. Brilljantno je pak odsvirala kao
samo točke dva valcera od Chopina.

JUTARNJI LIST
24. XI. 1936.

Allargando

.....Tenuj... luce sequente
Vincitur, et magno gaudet cessisse nepoti.
Papin. Stat. 1. filu. B. voj. 68.

imā predi cauerunt dicētes.
guētum effusum nomen
um. V. **A**stitit regina a

IL CONTE
DI
BELL'UMORE
Dramma Giocoso per Musica
DA RAPPRESENTARSI
NEL TEATRO DI QUESTA ILLUSTRE
CITTA'.
DEDICATO
AI NOBILISSIMI CAVALIERI.

EX LIBRIS
DORDI-A.SVILOKOS

RAGUSA, 1785.
NELLA STAMPERIA PRIVILEGIATA.

generati o nes: Quia se cit
mibi do mi nus magna: ga po
tens est et sanctū nomen e ius.
V. **E**t misericordia eius a p

ABT, Franz [Wilhelm] (1819-1885)

54/1559

[Gute nacht du meine herziges Kind. V (2), pf. Es]

Gute Nacht, du Meine herziges Kind (Franz Abt)

Ms ; 19.1d

1 P: 2f. ; 33 x 25,5 cm

VSol: 1010; Klav: pf;

1.1.1: pf. Andantino, Es -



1.1.2: S. - All Abend bevor ich zur Ruhe



N.b.: U donjem desnom kutu f.1 = Bottom right corner f.1: "fra Toni Trošić". U gornjem lijevom kutu f.2v = Top left corner f. 2v: "g. Seyffardt".

prov.: Trošić, Toni fra

Amateur orchestra of the Croatian Music Institute: performances of “forgotten” music



Dubrovnik: Convent of Friars Minors



Music collections catalogued in ISIS as graduate and PhD theses (some 5,000 items in all)

1. Operetta collection of the Croatian National Theatre in Zagreb (Borović);
2. Town Museum music collection in Bjelovar (Devčić): the only one on the Croatian Musicological Society web page;
3. Music prints coll. of the Ursuline nunnery in Varaždin (Gašpar/Vadjon);
4. Music collection of the Benedictine nunnery in Pag (Vidović);
5. The legacy of the composer Tihomil Vidošić in the Croatian Music Institute (Konfic);
6. The legacy of the composer Ivan Matetić Ronjgov in Ronjgi (Ruck);
7. Franciscan monastery collection in Kloštar Ivanić (Badrov);
8. Libretti collection of the Scientific Library in Dubrovnik (some 720 in all, M. Rusković Krištić, PhD thesis in progress).

Cathedrals in Dubrovnik and Trogir



Catalogue program CDS/ISIS

Micro CDS/ISIS – Version 3.07
Dept. for History of Croatian Music
Croatian Academy of Sciences and Arts

- C - Change data base
- L - Change dialogue language
- E - ISISENT - Data entry services
- S - ISISRET - Information retrieval services
- P - ISISPRT - Sorting and printing services
- I - ISISINV - Inverted file services
- D - ISISDEF - Data base definition services
- M - ISISXCH - Master file services
- U - ISISUTL - System utility services
- A - ISISPAS - Advanced programming services
- X - Exit (to MSDOS)
- ?
- Data base: GLAZBA Worksheet: GLAZB
- Max MFN : XXXX Format : GLAZBA
- Micro CDS/ISIS - Ver. 3.07 (c)Unesco 1993

Database: GLAZBA Page 1/7 Worksheet: GLAZBA Analytical entry
Identity.....70 rt: 742R_____ Control field.....125 r_
ID of the analyt. entry...100 rt: 742R.1_____

Cataloguer.....2 rt vk_____ Date.....3 rt 970603
Library siglum.....4 rt HR-Zha_____
Shelf no.5 rt LXXIV.2R_____
Previous libr. sigl....6 rt _____
Previous shelf no....7 rt 41_____
Composer.....13 rt ^pHaydn^iMichael^d1737-1806_____

Other responsibilities..90 rt _____
Uniform title.....15 rt ^aMenueti^b<5=0005>^cMinuets^d5__

| ◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |
| X-save entry | D-delete entry | C-do not save | T-do not save, exit | ▶

Continue...

MFN= 3334

General scoring.....17 rt orch _____

Thematic cat.18 rt SheHa. 250/1%SheHa. 250/3%SheHa. 250/5%SheHa.

250/7% SheHa. 250/12

No. of the work.....19 t _____

Opus no.....20 rt

Key/Mode.....21 rt C%G%D%C%A _____

Arrangement.....23 rt _____

Parts of the work, sketches, fragm..24 rt _____

Alternative title.....25 rt

Alt. title of the. arr.....123 rt _____

Alt.t.-parts, sketches..124 rt _____

Diplomatic title.....26 rt ^nMenuetti Di Sig. |re Mich: Hayden _____

Subject heading.....67 rt Dances%Minuets _____

Liturgical context...68 r _____

Manuscript/Print...27 rt a Autograph/man. copy.....28 r Au _____

Language.....61 rt _____

| ◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |
| X-save entry | D-delete entry | C-do not save | T-do not save, exit | ▶

Continue...

MFN= 3334

Edition no.....40	t	_____
Place of edition.....29	rt	_____
No place of ed.....129	t	_
Publisher.....30	rt	_____
No publisher.....130	t	_
Printing place.....131	t	_____
Printer.....31	rt	_____
Publish. series.....63	t	_____
Musical attachment to....62	t	_____
Year.....32	rt	1777p_____
Publishing date.....33	rt	_____
Editor's no.....34	rt	_____
Plate no.....35	t	_____
RISM AI/ RISM B.....104	rt	RISM A/II: 500.233.061-500.233. 065_____
Other.....42	r	_____

| ◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |
 | X-save entry | D-delete entry | C-do not save | T-do not save, exit | ▶

Continue...

MFN= 3334

Score: in all.....600	r	_____
Score: vol./remark..610	r	_____
Score: pages/folios..620	r	_____
Short score: in all.....630	r	_____
Short score:vol/remark 640	r	_____
Short score:p./fol....650	r	_____
Chorbuch:in all.....660	r	_____
Chorbuch:vol/remark...670	r	_____
Chorbuch:p./fol.....680	r	_____
Parts: no. in all.....700	r	5 _____
Parts: p./fol.....710	r	6, 5, 4, 3, 3f. _____
Parts: setting in det...720	r	vl 1, vl 2, b, cor 1, cor 2 _____
<hr/>		
Incomplet material 740	r	fl, ob nedostaju=missing _____
Watermark.....38	r	AFH, kleiner Wildemann _____
Size.....41	r	32 x 21,5 cm _____
General description (prints!)..39	t	_____

| ◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |
 | X-save entry | D-delete entry | C-do not save | T-do not save, exit | ▶

Continue...

MFN= 3334

General scoring.....17 rt **orch** _____
 Scoring: parts.....720 r _____

Vocal parts solo....832 r _____
 Other vocal soloists....834 r _____
 Choral parts.....836 r _____
 Other choral parts...838 r _____
 Solo instruments.....848 r _____
 Strings.....852 r **1100**
 Wind instr.....854 r _____
 Brass instr.....856 r **200**
 Other instruments....858 r _____
 Keyboard instr.....862 r _____
 Pluck instr.....864 r _____
 Basso continuo.....866 r _____
 Comment on bc.....868 r _____

| ◀-next p. | B-previous p. | M-correction of the entry | N-save, new entry |
 | X-save entry | D-delete entry | C-do not save | T-do not save, exit | ▶

Continue...

MFN= 3334

Incipit no.....44 r ^a1.1.1^bvl 1%^a2.1.1^bvl 1%^a3.1.1^bvl 1%^a4.1.1^
bvl 1%^a5.1.1^bvl 1

Incipit-scoring...804

r

Clef.....820

r G-2%G-2%G-2%G-2%G-2

Measure.....823

r 3/4%3/4%3/4%3/4%3/4

Measure (added)....824

r

Incipit P&E.....45

r

Vocal incipit.....46

r

Musical incipit.....1

r

Content (in short).....47

r

Movements.....49 rt ^cC%^cG%^cD%^cC%^cA

◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |
X-save entry | D-delete entry | C-do not save | T-do not save, exit | ▶

Continue...

MFN= 3334

Notes (Nb).....50 rt **Nedostaju fl, ob = Missing fl, ob** _____

First performance.....51 rt _____

Other performances..52 rt _____

Roles and performers...54 rt _____

Corrections of RISM-a..555 r _____

Comments to RiSM.....666 r _____

Spare field.....777 rt _____

◀-next p. | B-previous p. | M-correction of the entry | N-save, new entry |

| X-save entry | D-delete entry | C-do not save | T-do not save, exit | ▶

[MFN N. 003334]

742R

GL. ZAPIS mfn:003333

1

HAYDN, Michael (1737-1806)

HR-Zha LXXIV.2R

[Menueti (5) = Minuets (5). orch. SheHa. 250/1. SheHa. 250/3. SheHa. 250/5.
SheHa. 250/7. SheHa. 250/12. C, G, D, C, A]

Menuetti Di Sig. | re Mich: Hayden

Au, 1770p

Gudači: 11001; L.puhači: 200;

1.1.1: vl 1. C

Ř"4C/'G"ED/8.{Ct'6B}"4CE/4.G8{EAF}/4D

2.1.1: vl 1. G

ŠxF Ř"4G/2G"4E/8qD2C4C/8qD4C'8{BA}"4D/8qC'2B

3.1.1: vl 1. D

ŠxFC Ř"4D/2F4G/8{EDCDEF}/2G4A/8{FEDEFG}/

4.1.1: vl 1. C

Ř"2.C/2D4E/8{FADF'B"D}/{CE}'{G"C}'4E/

5.1.1: vl 1. A

ŠxFCG Ř"8.{C6D}/4EEE/EAC/8qE4D8{DCDF}/'2B

RISM A/II: 500.027.048. RISM A/II: 500.233.061-500.233.065.

N.b.: Nedostaju fl, ob = Missing fl, ob.

INCP! - 742R1- 742R2- 742R3- 742R4- 742R5

Cataloguing manuscript and printed music: form with data to be entered in the electronic database

Name of the collection:

Name of the cataloguer

Date

Data on the composition

1) Author

Shelf no.

2) Diplomatic title

3) Ms (Au)

Print

Dating

4) Score (list of instr. i no. of p/fol)

Format

Parts (instrument and no. of p/fol)

5) Tempo

Measure

Key

6) Watermark

7) Additional data (previous shelf no., owners, performers, etc.)

8) For prints only:

Publisher: _____

Town: _____

No. of the edition: _____

9) Incipit of the text

10) Incipit of the music

11) Remarks